

BADA SONG – KOREA
SEND-IT



Image: Still from SEND-IT (2014, digital video, 8' 15")

Bada Song is a Korean artist based in London, UK. She makes minimal works that subtly unfold references to Korean traditions as they undergo rapid modernization. A long running series of drawings by the artist refers to traditional tiled roofs now giving way to generic towering apartment blocks in megacities like Seoul. For Song the tile is further symbolic of human vulnerability and the need for shelter. The tile thus becomes subtly suggestive of a yearning for a Korean mother or homeland. In the video that gives its title to this show the artist is seen striving to connect with or return to Korea, mother, home and tradition but caught-up in a noisy dialogue with new technologies as they change our sense of place, distance and belonging. Sound also features in sculptural works by Song and this video's performative element is typical of a tendency in her work to appear within her images or intervene within the gallery space.

Bada Song is an interdisciplinary artist who works with a combination of drawing, live performance, video, sound, photography and installation as well as painting. She completed BA in Fine Art, sculpture at Camberwell College of Art (University of Arts London) in 2002. She was the winner of the Jerwood Drawing Prize 2012, and has exhibited internationally.

Recent exhibitions include:

Derwent Art Prize(2014)

The Mall Gallery, London, SEND-IT(2014, film screening)

Shortwave Cinema, London, Ta - iL (2014)

The Agency Gallery, London, Theresa Hak Kyung Cha (1951-82) *a portrait in fragments* (2013),

Korean Cultural Centre UK, London, Downtime (2013)

Ort Gallery, Birmingham, UK,

Art Gwangju:12 (2012) KDJ Convention Centre, Gwangju, Korea,

The Agency Gallery, London *Body & Shelter* (2012)

Jerwood Drawing Prize 2012, Jerwood Space, London / Jerwood Gallery, Sussex / MAC, Birmingham / The Gallery, Bournemouth, UK, 2012 - 2013.

She lives and works in London.