

EDUARDO BASUALDO

Buenos Aires – Argentina

L'INNOMBRABLE 2012

Plastic bag – black paint – wire 200 x 200 x 200 cm

Aluminium foil – motors – wood 65 x 20 x 20 cm

Coming from theatre, and marked by psychoanalysis, Eduardo Basualdo's artistic practice is characterized by an interest in the expressive power of the physical forces that underlie images derived from nature. By extracting poetry from the fragility of technological processes, the artist is able to create parallels between physical reality and psychological states of mind. His 'landscapes and objects of the strange' transmit moments of tension and fragility that are steeped in the mysterious, especially its theatrical, literary and psychoanalytic roots.

With *L'Innombrable*, an installation inspired by the relationship between the body and thoughts, recurring motives, such as the ambiguity of natural forms and the impact of physical forces, find expression. Visitors are confronted with the physical presence of what appear to be gigantic black rocks. But these rocks move as if possessing some elemental nature, or autonomous force.

The installation consists of three large sculptural pieces that are in constant movement making different sounds in the space. Each of the three pieces consist of a painted plastic bag, within which is an aluminium foil bag. Within the aluminium foil bags are electric motors and wood, the movement of which, against the aluminium foil, produces the sounds heard, and the movements seen.

With *L'Innombrable*, the extraordinary is thus rendered from everyday materials purchasable at the supermarket, and the dialogue created between the sacred and the profane resembles a theatrical scene of life and death.

L'Innombrable was first exhibited at Art Basel Parcours, 2012

Eduardo Basualdo was born in 1977 in Buenos Aires, Argentina, where he currently lives and works. He studied at the Instituto Universitario Nacional de Arte (IUNA). Since 2003 he is a member of the collective *Provisorio/Permanente*, along with Victoriano Alonso, Manuel Heredia, Hernán Soriano and Pedro Wainer.

SOLO EXHIBITIONS

2013

Testigo, Luisa Strina, São Paulo, Brazil
Musée départemental d'art contemporain de Rochechouart,
France

2012

The End of Ending, PSM, Berlin, Germany

2009

Todo lo Contrario, Ruth Benzacar Gallery, Buenos Aires,
Argentina

Niña Lágrimas de Cocodrilo (with *Provisorio-Permanente*),
Fondo Nacional de las Artes, Buenos Aires, Argentina.

2006

Cabeza Rodante, Museo de la Universidad de Antioquia,
Medellín, Colombia

Alguien Llama (with *Provisorio-Permanente*), Ruth Benzacar
Gallery, Buenos Aires, Argentina

GROUP EXHIBITIONS

2012

La Biennale de Montevideo, Uruguay

Art Parcours, curated by Jens Hoffmann, 43rd Art Basel 2012,
Switzerland

Mapas Invisibles, curated by Violata Horcasitas, Luis

Adelantado Gallery, Mexico

Eduardo T. Basualdo & Daniel Jackson, ArteBA, Buenos
Aires, Argentina

2011

11th Biennale de Lyon, La Sucrière, Lyon, France

Sculpture is three-dimensional artwork, Johann König Gallery,
Berlin, Germany

2010

Sentido Unico/One Way, Fundación Jumex, México

Panamericana, Kurimanzutto Galery, México

2009

Cuentos para no dormir, Fondo Nacional de las Artes, Buenos
Aires, Argentina

Cíclope, 7th Bienal del Mercosur, Porto Alegre, Brasil

2008

Southern Exposure, Dumbo Art Center, New York, USA

2007

29th Bienal de Pontevedra, Pontevedra, Spain

2006

Cabeza Rodante, Universidad de Antioquia, Medellín,
Colombia