



## **CUMULATIVE ACT EFFECT**

Ricardo Rendón 2012

MULTIPLESPACINGS is pleased to present *CUMULATIVE ACT EFFECT*, the first solo exhibition in Bern of the artist Ricardo Rendón (Mexico City, 1970).

*CUMULATIVE ACT EFFECT* presents a series of works composed by interventions in different spaces and materials. A perforated sheetrock wall, modified newspapers or wallpapers trimmed and folded in different shapes appear as document and testimony of work procedures within the exhibition space, turning it into a setting determined by the creative experience, an ambient where the work is presented as a fact and evidence of the creative execution.

The works of Ricardo Rendón act as a complex diary where the actions are registered, documented and accumulated. His works are an appendix of construction or destruction practices that enunciate the moment where things happen, forms that propose the action as leitmotiv.

Ricardo Rendón proposes an epic that assaults architectures and objects equally. It is a query on the work and its sense by means of the experience. A narrative that the artist establishes leaving in most

cases the waste of its activities within the place of intervention. Thus, he proposes a gesture that alludes to its procedure, a commemoration of every moment destined to the production of the capital gain. His work includes reflections that go from the micro to the macro, continuously restituting the work of the artist by its execution in a direct dialogue with the edification - construction.

Ricardo Rendón has achieved international awards and recognitions, his works have been exhibited at the Reina Sofía Museum, the Künstlerhaus Bethanien, Videobrasil, Videolisboa, the UCSD University Art Gallery, the Museo Experimental El Eco, the Museo Tamayo, the Museo de Arte Carrillo Gil, the Museo de Arte Moderno the Museo Universitario de Arte Contemporáneo MUAC and the Laboratorio Arte Alameda in Mexico City.

His works belongs to important contemporary art collections, such as the Cisneros Fontanals Art Foundation CIFO, the Museo Universitario de Arte Contemporáneo MUAC, The Bank of America, La Colección Jumex, the Isabel & Agustín Coppel Collection and Fondation Daniel Langlois. He is member of the Sistema Nacional de Creadores SNCA FONCA.

Lives and works in Mexico City.

*[www.ricardorendon.com](http://www.ricardorendon.com)*