

“In painting, a single line which is not labored, a single brush stroke made with ease, in such a way that it seems that the hand is completing the line by itself without any effort or guidance”

Baldesar Castiglioni, *The Book of the Courtier*, Venice, 1528.

MultipleSpacings is pleased to present Villotaf, a Spanish artist, who transmits an abstracted creativity, which he compares with an erotic sensation in racing a vintage 911 Porsche.

His photography, installations, and paintings are related to the car industry and to Formula One, a rarefied style for expressing his visions to the world. His creative eye focusses on the exterior world and the outdoor environment.

His work involves uncertainty both as tool and as the raw material that undertakes the process to transcreation.

The festive colours he uses, the array of blues, greens and magentas enhance our visual perception, revealing sinuosity, tensions and organic expansions that emerge from the subconscious, contents and emotional burden produced by a hesitance of appearances. His language is colour, brushstroke and texture, the creation of an uncertain perception, a dialogue between painting and spectator.

The installation we observe in the centre of the room is arranged using various methodical systems in an attempt to bridge the fault lines between the real and the surreal, between absurdity and necessity. The used elements of daily experience recreate a situation where logic falls apart, but simultaneously reconstructs itself into a new possibility.

His art pieces are unique pieces, which make us feel interested in developing an interaction between the art pieces and ourselves.

The continuity of his lines through the wall constitutes the empty frame of a lost image, which dissolves into a material trace left by the artist.

The alphanumeric elements he uses are unique. That is why he is called the artist beyond the form.

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